

3105 Shattuck Avenue
Berkeley, CA 94705
Dated Matter
Time Value: 1 April 1980

Non-Profit Organization
US Postage Paid
Berkeley, CA
Permit #22

Address Correction Requested

La Peña

Cultural Center Calendar April, 1980

3105 Shattuck, Berkeley 849-2568

Cultural Resistance in Chile Today. A presentation and exhibition of new popular art forms, April 10 at 8 pm. Poster exhibit in the cultural room throughout the month.

Free Salsa Dance Classes. Tuesdays from 5:30-7 in the Cultural Center.
Instructor: Priscilla Regalado.

Martes Popular! By popular demand, our dining room will be converted into an informal Peña every Tuesday evening starting at 9:30 pm. Peña workers and friends will perform both traditional and new Latin American songs. Bring your guitar and bombo!

Calling All Peña Volunteers. Join us, in the Fifth Year Reunion, a party for all Peña volunteers, past and present. April 21, 7:30 pm.

Flea Market / Bake Sale. High quality donations wanted for La Peña's April 20 Flea Market to benefit the Chilean Cultural Resistance. Bring us your appliances, furniture, etc. or call for pick-up. Plan to attend for bargains, brownies, music and fun!

Art Auction. As part of La Peña's Fifth Anniversary Celebration, beginning May 1, we are collecting artwork to display in the cultural center, culminating with an art auction and reception on June 7th. The funds from the auction will be used to help support the continued operation of La Peña. All donations are tax-deductible. Please bring artwork to La Peña by April 25th.

DOM-SUN

LUN-MON

6 Theater from Ecuador **El Miagro de los Inocentes.** Carlos Theus, founder of Taller de Teatro Mojiganga, performs 3 monologues, adapted from Dario Fo's *Misterio Bufo* to an Ecuadorian context. First, "The Birth of the Juggler" rationalizes a people's theater. The second retells "The Resurrection of Lazarus" from a people-in-the-street viewpoint. And a surprise finale. 8 pm, \$3. En español.

13 Peña Concert with **Back in the Saddle.** A musical variety show featuring original & traditional compositions accenting progressive country swing, contemporary pop jazz, bluegrass, & dixie blues, performed with a genuine affection, light-hearted professionalism & musical virtuosity. Beautiful vocals, awe-inspiring instrumentals on strings & horns. A must see to appreciate group. 9 pm, \$3.50.

20 "Getting Together" a benefit for **CAAMP, the Community Asian Art & Media Project.** Join us with Asian American poets Doug Yamamoto and Richard Oyama, with music by the Glen Iwaka Quartet and Sining Bayan. Plus a surprise film feature from the Asian American Media Center. Seniors & children under 12 free. 7 pm, \$3.

27 Celebrate the Reunification of Vietnam! In cooperation with La Peña, the Association of Vietnamese Patriots in the United States & the US/Vietnam Friend ship Association will hold a victory celebration. Vietnamese food will be served today. There will also be international cultural events and the film *Return to Life* on how the Vietnamese people are solving the drug problem left from the war. 8 pm, \$2.

7 Blue Monday with **JJ Malone & the Troyce Key Blues Band.** JJ has recorded on Galaxy & he's one of the first blues stars to come out of Oakland. They've all been playing the blues... seems like since gold was discovered in California. 9 pm, \$2.50.

14 Slides and music from **Central America.** The photographs of **Carlos Texca**, presented in tonight's slide show, reflect the social conditions of the people of El Salvador. Carlos will talk about the cultural and political reality behind the slides, and will be joined by **Grupo Miseria**, playing popular music of the social struggles of the Central American people. 8:30 pm \$2.50.

21 Fifth Year Reunion. A special party for all La Peña volunteers, past and present, in appreciation of your contributions in time, energy, & commitment. Come join us! See your old friends and meet some new ones. 7:30 pm.

Cocina de Los Andes will be closed today for remodeling.

28 Peña Concert with **Guy and Candie Carawan** from the Highlander Center in Tennessee. Fine singing accompanied by hammer dulcimer, fiddle, tin whistle, banjo, Jews Harp and guitar. "Whenever Guy and Candie Carawan meet people, sing songs, and edit books, they do so with a creativeness that makes something new and bigger and better out of the people, the songs, and the pictures." 8:30 pm, \$2.50.

MAR-TUES

1 Les Blank Film Festival **Chulas Fronteras**, 58 min., color, 1976. A celebration of Norteña music and scenes of Texas-Mexico border life. "A joyous, angry, complicated film, a multi-level document fully worthy of the people & music that give it life." And **Del Mero Corazón**, a new lyrical journey through the musings of the heart in the Norteña music tradition. 8 pm, \$2.

8 Les Blank Film Festival, **Dry Wood and Hot Pepper**, 91 min., dir. by Les Blank with Maureen Gosling. A two-part documentary on the life & music of French-speaking Blacks in Louisiana's bayou country. A rollicking country Mardi Gras, work in the rice fields. "The off-hand folk wisdom & random jive that Blank loves so much are here in bounteous profusion." 8 pm, \$2.

15 Les Blank Film Festival **A Well Spent Life**, a strong, beautifully filmed portrait of Mance Lipscomb: **The Blues Accordin' to Lightnin' Hopkins**, "more art, more truth, & more musicianship than any music film I've seen"; **The Sun's Gonna Shine**, Lightnin's decision to stop choppin' cotton & sing for a living. 8 pm, \$2.

22 Les Blank Film Festival. **Spend It All**, 41 min. A perceptive, lusty, lyrical documentary of some true American originals—the Bayou people in Cajun country. **Always for Pleasure**, 58 min., an intensive insider's look at Mardi Gras and the myriad musical traditions the annual celebration supports in New Orleans. 8 pm, \$2.

29 Les Blank Film Festival. **Garlic is as Good as Ten Mothers**, 58 min. "Fight Mouthwash—Eat Garlic!" is the call-to-arms of Blank's newest exploration of alternative American life—"remedy" is the enemy. **Werner Herzog Eats His Shoe**, 26 min. What on the surface appears to be another Herzog stunt evolves as an encouragement to would-be filmmakers to have the "guts" to make the film they want. 8 pm, \$2.

MIER-WED

2 Premier Film Showing in the Bay Area of the new film about resistance in South Africa: **Generations of Resistance** by Peter Davis (color, 55 min.). Proceeds to go to the African National Congress of South Africa (A.N.C.). Speaker and discussion. Sponsored by Africa Resource Center. 8 pm, \$3.

9 Town Meeting/ Mobilization for No on 9 & 10, a coalition of progressive community groups will present a program of speeches, skits, & music to help defeat two reactionary measures on the June state ballot. Prop 9 (Jarvis II initiative) will cut local services 25-40% & prop 10 will eliminate all rent-control measures. Speakers from community, labor, & tenant groups. Child-care: 841-0578. 8 pm, \$1.

16 Benefit for **A.I.M. American Indian Movement.** Support the struggles of Native Americans! Speakers from A.I.M., music and update. 8 pm, \$2.

23 Benefit Poetry Reading for **April 26 March for Survival (Anti-War, Anti-Nuke)**, featuring Robert Duncan, Judy Grahn, Gloria Anzaldúa, Susu Jefferey, and more. Help kick off Survival Summer 1980. Grassroots organizing & education sponsors: AFSC, WRL, WILPF, EPI, SFWP, WP, and other peace-anti-nuke groups. 8 pm, \$3.

30 Benefit Film Showing for the **Antonio Maceo Brigade**, featuring the short, *Como Canta Benni More*, about popular Cuban music, and *The Other Francisco*, (Cuba, 1975, BW, dir. by Segio Giral 105 min.), which contrasts the romanticized conceptions of plantation life with a realistic expose of the actual historical conditions of slavery throughout the Americas. 7:30 pm, \$2.50.

JUEV-THUR

3 Peña Concert **Pastime with Good Company** kicking off their 1980 north coast tour. The Siege of Granada, music of Renaissance Spain; political satire, ethnic humor, ribaldry & romance are the themes, using psalteries, dulcimer, lute & more; also a lot of semi-improvised music based on the theater & dance music of the Renaissance. 8:30 pm, \$3.

10 Cultural Resistance: **Chile 1979.** Artistic expression is an important element in the everyday resistance of the Chilean people to the current military regime. This program will exhibit recent examples of this work, including posters, slides from cultural events, crafts made by political prisoners, and new music, performed by Grupo Raiz and members of La Peña Community Chorus. 8 pm, \$1.50. Benefit.

17 Peña Concert with **Utah Phillips**, the golden voice of the great southwest. THE best singer and storyteller anywhere is going to be here for the first time. Utah didn't used to be a Wobbler, he is one and lets us all know. Don't miss this fabulous show. 8:30 pm, \$3.

24 Peña Concert with **Lenny Anderson & Faith Petric**, two of the best folk singers in California, offering an evening of good old fashioned folk music, keeping a tradition alive and strong. Lenny's material is largely original, in the style and spirit of Woody Guthrie, and Faith has an enormous repertoire including songs by Malvina Reynolds. 8:30 pm, \$2.50.

As a public service, La Peña makes its space available, free of charge or at a nominal fee, to community organizations for rehearsals, classes, meetings, and educational and fundraising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past four-and-a-half years, more than 150 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Peña endorses the views presented.

If you move, please let us know your old and new addresses so you can continue receiving the calendar. The Post Office will not forward it, and address corrections are very expensive.

Wheelchair Accessible
PAS Vouchers accepted

VIER-FRI

4 The Screaming Memes return to La Peña with *Instant Improv*, a 100% all-improvisation show based on spontaneous suggestions from the audience. See the Memes create songs, sketches & characters ranging from the sublime to the ridiculous. Have your wildest fantasies performed 'Live on Stage'. 8 pm, \$3.

11 Anda Jaleo! An incredible flamenco troupe returns with an evening of flamenco singers, dancers & guitarists presenting a colorful & festive program of authentic Spanish dances. Members of the group have recently returned from New York, Madrid & Seville. Included will be a special selection of Spanish folk songs and poetry. 8:30 pm, \$3.

18 Peña Concert with **The Izquierda Ensemble.** A vibrant blend of originals, blues, latin and jazz by four Portland-based women. 9:00 pm, \$3.50.

25 Premiere Concert by **Grupo Raiz**, La Peña's own resident folklore group, celebrating their first LP, *Hay Un Solo Camino*. Their music is a new dimension of the Nueva Cancion, the new Song in exile; accompanied by a variety of Pre-Columbian, South American, traditional & contemporary instruments. 8:30 pm, \$2.50.

SAB-SAT

5 Afternoon Concert Berkeley's own **Peter Aphelbaum & the 18-piece Hieroglyphic Ensemble**, 1-5 pm, \$2.50.
Canto Latino, Latin American folklore group on tour from the Peña Cuicacalli in Guadalajara, Mexico, singing & playing a diversity of traditional & contemporary folk music from Mexico & South America. 9 pm, \$3.

12 Peña Fiesta with **Reggae Fever**, a group of Bay Area musicians bringing you Reggae and Afro-Funk in the tradition of Bob Marley, Burning Spear, Third World, and Fela. 9:30 pm, \$3.50.

19 Peña Fiesta with **Viva Brazil**, samba from the cities of Brazil, the brilliant, smooth rhythms that move Rio de Janeiro & Sao Paulo—Samba, Bossa, Baló, Faevo. Five beautiful Brazilian musicians bringing a carnival spirit to a gran fiesta! 9:30 pm, \$3.50.

26 Gail Sullivan of the **Teamster Film Project** will present a film in progress on the struggle for rank and file power in the Teamsters Union. Free, 5 pm & 6 pm.

Peña Fiesta with Sexteto Diablo del Ritmo, easily the hottest salsa band anywhere. Come early & get ready for a fabulous night with the band that put Pittsburg, CA, on the map! 9:30 pm, \$3.50.

Cultural Resistance in Chile



Arte Popular, Chile 1979

Since the coup that overthrew Allende in 1973, culture in Chile has been converted into a commercial element. During these years, artists in all fields have been pushed to produce a commercial art, restricted by innumerable laws counter to free artistic expression. In effect, we can say that art, as it is promoted by the military junta, has stopped searching for that process which humanizes and unites the external and internal nature of people; it no longer represents reality, nor does it express the essentially creative capacity of the artist.

Nevertheless, there exists today in Chile a continuous development of popular art, with deep roots in different sectors of Chilean society. This is an independent movement that aspires to an art free of the obstacles imposed by the junta between artistic production and consumption. This movement is intimately tied to the overall process of resistance and struggle for freedom that the Chilean people are waging. It constitutes a political, social, and cultural reality of a new order. In response, the military junta has developed countless ways to repress the movement: they set fire to places where artistic exhibitions take place; they beat, arrest, and threaten the lives of singers of the popular song; they close peñas; they raise the taxes and the rents of theaters; they prohibit university patronage of artistic activities, etc., etc. In spite of all this, the cultural resistance advances, without stopping, putting forth a popular and democratic art that represents the reality of

the majority of the people; democratic art because it considers art as a social practice, rejects all opposition to the spread of knowledge, and gives social participation and equal conditions to all who want to develop it. It is popular art because it comes from popular and traditional roots and elevates itself to universal levels, which make people identify with it because it expresses their hopes of liberation.

The tenth of April, we will bring to La Peña a small demonstration of the development of popular art in Chile. We will show different art forms that have developed in Chile under the conditions mentioned above. In the cultural room, we will present an exhibition of forty posters from the year 1979, the majority of which announce cultural events. These have recently arrived and we will see the new forms of drawing and design that the artists have developed. We will present slides and photos of different cultural events. We will also have information about subscribing to Chilean cultural magazines. Besides all this, we will have an exhibition and sale of applique work and charangos made by political prisoners. Also, cassettes of "La Vigilia," recent music from Chile, will be on sale. The new folklore group, Raiz, and singers from La Peña Community Chorus will interpret different songs recently written in Chile, utilizing different Andean and South American musical instruments. We're looking forward to seeing you. Support the cultural resistance!

Vietnam 1980

With the offensive in the Spring of 1975, which had the Ho Chi Minh Campaign as its climax, the Vietnamese people's patriotic war against the US aggression won complete victory. This victory—a common victory shared by the Vietnamese as well as world people, including the progressive Americans, culminates a thirty-year-long struggle for national liberation and salvation, ends a long century of imperialist domination and brings about lasting independence and reunification of the Viet Nam nation.



On the heels of their historic victory, the Vietnamese people soon embarked on a new road, that of rebuilding the homeland from the war, fulfilling the people's aspirations for a happy and meaningful life, building new and equal relationships among people in a new society.

A new revolution had already begun to bear the first fruits of the common labor of the people. Yet this new road was not an easy one. The devastation left from the war is enormous. Vast areas were defoliated including thousands of acres of agricultural land. The effects of defoliant chemicals on human and other life still are not completely known. Millions of people were uprooted from their homes, placed into the crowded cities or nearby concentration camps. Thousands of houses and factories were bombed to the ground. The destruction of the economic infrastructure is uncalculable. The social effects are equally great. Thousands of youths were turned into prostitutes and drug addicts. Millions of young men were

forced into the puppet army. It is a great task to reintegrate them into the society.

These difficulties were further aggravated by the betrayal of the leadership in Beijing. On one hand, they used the Hoa, Vietnamese of Chinese origin, as a fifth column to disrupt Viet Nam economically and politically from the inside and on the other hand, they used the Pol Pot-Ieng Sary regime in Kampuchea to attack Viet Nam in the flank. Peace in Viet Nam was soon shattered by the Chinese hegemonists. The collusion between the Beijing rulers and the US imperialists, in fact, has become the new and immediate threat to the independence and sovereignty of Viet Nam. In the spring of 1979, the people of Kampuchea, under the leadership of the Kampuchea National United Front for National Salvation rose up and overthrew the genocidal Pol Pot-Ieng Sary regime. They shattered the dark scheme of Beijing. In response, China unleashed a barbaric war of aggression against Viet Nam in Feb. 1979. This adventure exposed completely the true face of Beijing, and it was a disastrous failure. Within a month, half a million Chinese troops were forced to withdraw from Viet Nam after committing numerous crimes. At present, Beijing is scheming to maintain pressure, creating a constant threat of war and resorting to all sorts of tricks—military, economic, political and diplomatic—to undermine the peaceful reconstruction of Viet Nam. However, this scheme will certainly end in failure.

Facing the new situation, the shoulders of the Vietnamese people are burdened with 2 tasks: one is to step up production, socialist transformation, and construction; the other is to stand ready to fight and defend the nation. These two tasks are interrelated as economic strength constitutes the material basis of the people's fight.

The victory in Viet Nam belongs to all of us who have been side by side with the Vietnamese people in this long struggle. It gives many of us consciousness about US imperialism. It gives us hope and determination to struggle. It shows that if a people is united around a just cause, they will win no matter how powerful and how tricky their enemy is. The friendship between the peoples in the US and Viet Nam was born and tempered in this long struggle. We demand that the US government lift the trade embargo and normalize relations with Viet Nam at once. It also must bear the responsibility to help heal the wounds of war. That will create even more favorable conditions to enhance our friendship. And because of this friendship, let us all raise high the banner "Hands Off Viet Nam."

April is the month to celebrate the victory in Viet Nam. This year, La Peña in cooperation with the Association of Vietnamese Patriots in the United States and the US/Viet Nam Friendship Association are organizing a victory celebration. It will be on Sunday April 27, 1980. Vietnamese food will be served on that day. There will also be a special cultural program which will feature the documentary film "Return to Life" on how the Vietnamese people are solving the drug addiction problem left from the war, by combining the traditional and modern medicine.

Introducing Grupo Raiz

On Friday, April 25, four young musicians who first came together as part of La Peña Community Chorus will present their first concert as Grupo Raiz. Their music—much of which is original and will appear on their first LP recording, *Hay Un Solo Camino*—adds a new dimension to the New Song Movement. They define their art as an additional link between music and human experience, between the roots of folklore and the daily reality of living in the Americas: a link in which art, music and song are perceived as vital expressions of social consciousness; as an integral, invaluable part of their lives.

"This first record that we are presenting to the public is our contribution to the arts in exile. Together with the thousands of Latin Americans in exile, we want to share our creativity; we want to reclaim our ancestral roots, to become part of the renaissance of traditional music and combine it with new forms. We are the children of the "New Latin American Song," and in exile all over the world, like roots, we reproduce, we learn, and we also teach. This is Grupo Raiz, rooted in the earth, sending out shoots, and bearing new and unending fruits.

Most of us have been thrown into exile because we sing the truth, because we are opposed to false artistic expression that is empty of content, removed from the land, is unrealistic and mediocre. Singing is part of our daily work because art, song, and all music come from the human being as creator, and as such expresses our experiences, our feelings, our sorrow and joy, and become reality. This music cannot become standardized because it is not irrelevant to the present in which we live, nor to the future for which we live.

Although it may not seem so, exile is hard; we lose one of our most fundamental rights: the right to live and grow where we first saw the light of day; it removes us from our principal source; it deprives us of living among our own people; and it tries to submerge us, to quiet us, to keep us apart. But those who think they can succeed at this are wrong. Now more than ever we perform our art to make the link, the communication between our people and exile. There is only one road to follow and wherever we are, we will continue to create.

Today is the new song in exile; today we extend the Latin American culture across borders; today we make songs and advance together as a single voice, a single guitar. Today we sing and we wait. Tomorrow we will be whole, raising the banners of the future, of reencounter. This is Grupo Raiz, the unmistakable profundity of the *zampoña* behind the harmonious trill of the *charango*; the vivaciousness of the *quena* across the high plains of the Andes together with the *bombo* from the eastern pampas, the *guitar*, the *tiple* of the tropical forests of Colombia or the *cuatro llanero* from the virgin coffee groves along the endless coastline. Grupo Raiz is part of this breathtaking musical landscape of the Americas—music, strength, hope, and decision."



El Milagro de los Inocentes, by the Taller de Teatro Mojanga from Ecuador, Sunday, April 6, 8 pm.

Free Chile Center, Associated Projects and C.A.L. present

A TRIBUTE TO PABLO NERUDA

featuring
exiled Chilean folk ensemble

inti-illimani

of the New Latin-American song movement

Thursday April 3 7:30 p.m.
Zellerbach Hall

Tickets: \$5.50 and \$6.50. Available in Berkeley at University Box Office (642-9988), Cody's, Unitas House; in San Francisco at Modern Times, the Book Center and the Free Chile Center (433-6698/6055), and all BASS outlets.

Sponsored by: Chile Democrático, National Chile Center and the Free Chile Center
Wheelchair accessible Childcare provided

Films by Les Blank

April 1

Chulas Fronteras



A 58-minute color documentary directed by Les Blank, about Musica Nortena of the Texas-Mexican border region, its people, their work and celebrations. Featured are Narciso Martinez, Lydia Mendoza, Flaco Jimenez, Los Alegres de Teran and other musicians important in the development of this uniquely Mexican-American regional music. Musica Nortena, although not the only Chicano music heard in the Southwest, has evolved since the turn of the century into the last Mexican regional style and the only uniquely Mexican-American style. Over the past 30 years this style of music has become very popular not only in the Northern parts of Mexico and the Southwest but throughout Mexico and even Central and South America. The songs these conjuntos (groups) sing are the poetry of the people and the corridos (ballads) are their newspapers. What is perhaps common and ordinary music to most people in South Texas is really of extraordinary beauty and vitality as well as of literary and historical importance.

Del Mero Corazón

Del Mero Corazón, an intricate collaboration among Les Blank, Maureen Gosling, Guillermo Hernandez and Chris Strachwitz, is a lyrical journey through the musings of the heart in the Norteña music tradition. Love songs abound in that tradition and serve as the lyrical poetry of the people: of passion and death, hurt and humor and the pleasures and the dreams of love. In the film, the songs pass from intimate family gathering to community dance hall; they travel from the borderlands to wherever the people work, live, settle; they are passed down and changed, and new songs are sung. They are always sung from deep in the heart. Stars: Leo Garza, Chavela Ortiz and Brown Express, Little Joe and La Familia and more.

April 8

Dry Wood & Hot Pepper

91 min., by Les Blank with Maureen Gosling

Dry Wood and Hot Pepper is a gentle two-part documentary about the life and music of the French-speaking Blacks in southwest Louisiana's Cajun country.

In *Dry Wood* the featured music is that of "Bois Sec" ("Dry Wood") Ardoin, his sons and Canray Fontenot. Theirs is an older, rural style of Cajun music, which, in the film, weaves together incidents in the lives of the Fontenot and Ardoin families. The film's highlights include a rollicking country Mardi Gras, work in the rice fields, a "Mens Only" supper, and a hog-butcher party that takes the hog from kill to sausage. Like other Blank films, it expresses respect for living life "simply, lovingly, openly and slowly, without the pressures and dehumanization of excessive materialism and comfort."

Hot Pepper plunges the viewer deep into the music of Clifton Chenier and its sources in the surroundings of rural and urban Louisiana. The great French accordionist mixes rock and blues with his unique version of "Zydeco" music, a pulsating combination of Cajun French with African undertones.



Bus Stop, San Vicente, El Salvador, 1977

El Salvador: a talk with slides by Carlos Texca; Central American music by Grupo Miseria, Monday, April 14.

El Salvador Clarification: When our February calendar went to press, the details of the recent unification of left organizations in El Salvador were not yet clear, and the Popular Liberation Movement (MLP) was erroneously named as one of the member organizations. In fact, the Coordinadora Revolucionaria de Masas is made up of the Bloque Popular Revolucionario (BPR), the Union Democrática Nacionalista (UDN), the Frente de Acción Popular Unificada (FAPU), and the Ligas Populares 28 de Febrero (LP-28). For more information on the struggle in El Salvador and ways that you can support it, contact Casa El Salvador Farabundo Marti, 3557 20th St, San Francisco 94110, tel: (415) 282-3070.

April 22

Spend It All

41 min., by Les Blank with Skip Gerson

The Cajuns of Southwest Louisiana still retain the language, camaraderie and old world spirit of their French-speaking Acadian ancestors. The film captures the intense bravado and vitality of their lives, in scenes such as quarter horse racing, coffee roasting, accordion building, cooking and having suppers along with the intoxicating music of the Balfa Brothers, Marc Savoy, Nathan Abshire and others.

Always for Pleasure

Always for Pleasure is an intensive insider's look at Mardi Gras and the myriad musical traditions the annual celebration supports in New Orleans. The film opens with views of the city's industrial riverside, while New Orleans rock and roll star Frankie Ford pounds out his hit, "Sea Cruise."

The fat, rich dose of rhythm and blues sets the tone for all that follows: A traditional New Orleans jazz funeral, a pre-Mardi Gras rehearsal by one of the uptown tribes, the Wild Tchoupitoulas, as well as a New Orleans Jazz and Heritage Festival performance by the Tchoupitoulas augmented by the Neville Brothers, Professor Longhair at Tipitina's, a New Orleans nightclub named in his honor.

April 29

Garlic is as Good as Ten Mothers

16mm, color, 58 min.

By Les Blank

"Fight Mouthwash—Eat Garlic" is the call-to-arms of Blank's newest exploration of alternative American lifestyles: The "remedy" is the enemy; it can only be combated by embracing the naturalness of the original cause of stuffy dismay. And why garlic—quite possibly the greatest culinary aid and natural cure-all known to mankind—should have gotten so much bad press in the first place is the curious (and distinctly political) paradox that Blank explores in his latest film. And what a film it is—Blank's best, I think. And it's absolutely obsessed in its obsession with the growing of garlic dishes—everything from whole suckling pigs to garlic soup. The garlic cooking of many cultures—the Chinese, the Mexicans, the Spanish, the French, the Cajuns, the Italians—is explored. As in all of Blank's films, the people interviewed are beautiful, natural and full of zest for life. These garlic-lovers take great pride in their own identity, glorifying it in song and dance and turning it into constant celebration.

Rob Baker, *The Soho Weekly*

Werner Herzog Eats His Shoe

16mm, color, 26 min.

By Les Blank

Les Blank takes a detour off his American music film path to document German maverick filmmaker Werner Herzog fulfill a promise he made to young American filmmaker Erroll Morris that he would eat his shoe if Morris made a film he had only been talking about for a long time. Morris created *Gates of Heaven*, a highly original film on pet cemeteries and "distortion of feeling in 'late capitalism.'" In what on the surface appears to be another Herzog stunt, Blank's film evolves as an encouragement to would-be filmmakers to have the "guts" to go out and make the film they want. And Herzog expresses his feelings on the value of film. An entertaining and provocative work.

Centro de Información/Resource Center

The Resource Center of La Peña needs your help. We are asking for donations of books, magazines, newspapers, subscriptions and all kinds of specialized publications on Latin American politics, history, and culture.

The objective of the Center is to provide material, particularly in Spanish, that is difficult to find in the Bay Area and to make it available to the community.

We will continue to use the calendar to keep friends of La Peña informed about the development and necessities of the Center. We hope to inaugurate it as part of our Fifth Anniversary celebration in June. For more information, call Ellen, Betty or Malena at 849-2568, between 10 am and 5 pm.

April 15

A Well-Spent Life

41 min., by Les Blank with Skip Gerson

With Mance Lipscomb's passing, what was always a strong, beautifully filmed portrait of the man and his music has become a precious document—a love song to beat back the silence of death. *A Well Spent Life* is a deeply moving tribute to the Texas songster, considered by many to be one of the greatest guitarists of all time. Mance was not "discovered" until 1960, when Chris Strachwitz first recorded him for Arhoolie Records. Before that Mance lived by sharecropping, surviving (and more than surviving) the brutality of a system not much better than slavery. Amazingly, instead of growing bitter, the tough times made him sweet.



The Sun's Gonna Shine

A lyrical companion piece to *The Blues Accordin' to Lightnin' Hopkins*, this film recreates Lightnin' Hopkins' decision at the age of eight to stop choppin' cotton and sing for his living. It includes a particularly fine version of "Trouble in the Mind."

The Blues According to Lightnin' Hopkins

31 min., by Les Blank with Skip Gerson

In his own words and his "own own" music. Lightnin' Hopkins reveals the inspiration for his blues. He sings, jives, ponders. He boogies at an outdoor barbecue and a black rodeo, and takes you with him on a homecoming visit to his boyhood home of Centerville, Texas.

Blank has captured Lightnin's blues in their fullest darkest power. The film reaches "past the impish bluesman himself into the Blues itself, into the red-clay Texas, into hard times, into blackness, into the senses . . . you begin to understand the reasons why black Texas people might be in love with this land and yet angry with the poverty.

Community programs and special cultural productions are in part funded by the California Arts Council and the National Endowment for the Arts.

Friends of La Peña,

Mailing the calendar each month is a very expensive undertaking. Getting address corrections adds considerably to it. We spend about \$800 each month putting out our calendar, and that does not include the cost of a huge amount of labor. After more than four years as an effective, positive force in the community, La Peña is continuing to work and grow. We are a non-profit, tax-exempt organization, and we urge all of you who can to begin this new decade with a tax-deductible contribution to La Peña. A \$3 donation covers the cost of printing and mailing the calendar for one year. A \$20 donation (\$10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which entitles you to 24 courtesy half-price admissions to La Peña-sponsored events for one year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

¡Que Viva La Peña!

☐ Enclosed is my \$_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____

City _____

State _____

Zip _____

COMMUNITY CENTER CALENDAR

3109 Shattuck Ave.

APRIL, 1980

As a public service, La Pena makes its space available, free of charge or at a nominal fee, to community organizations for rehearsals, classes, meetings, and educational and fund-raising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past four and a half years, more than 150 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Pena endorses the views presented.

Programs are subject to change without notice.
Wheelchair Accessible

Community Chorus for Children

Originally an outgrowth of Cooperative Camps for Children, the chorus is directed by Gary Lapow and Bonnie Lockhart, both former members of the Red Star Singers. The chorus is open to children between the ages of 7 and 14. They are singing songs of social concern and silliness, primarily works of Bay Area songwriters.

The chorus meets every Saturday from 10:30 am to noon. There is a \$1 per child per session charge.

Economic Update

In April La Pena Community Center begins a new monthly program about economic issues. The 1980s begins with a deepening recession in the United States, as well as economic crises around the world. As economic problems begin to touch more people directly, there is the need for more information and discussion. In particular, political and labor union activists need an economic framework to do the important organizing work that lies ahead. We want these programs to provide a progressive analysis for understanding economic issues without rigid interpretations. This series of programs will attempt to take economic issues out of the realm of theory and tie them to current events that affect all of us.

Wednesday 2

Latin American Song Workshop

7:30 pm, free

Thursday 3

Radical Poetry Series: Open Reading

Back by popular demand! A reading of the poetry that has most affected our political understanding of the world. Bring your favorite socially conscious poetry, yours or someone else's, and in the language of your choice.

8 pm, free

Saturday 5

Children's Community Chorus Workshop

10:30 am.

Sunday 6

Cuba Coordinating Council General Membership Meeting Open to Prospective Members

The Cuba Coordinating Council (CCC) has been formed in the Bay Area to help provide and disseminate information about the Cuban Revolution to as wide an audience as possible. We first came together to coordinate the activities of groups and individuals already doing educational work about the Cuban Revolution. The CCC will initiate and participate in a variety of activities aimed at breaking the US economic blockade of Cuba.

As part of this effort, we are organizing a speakers bureau and a resource bank, and providing a central location for resources and activities. Our temporary headquarters are located at the La Pena Community Center adjacent to the Cultural Room. A committee doing research on the blockade is also functioning.

We welcome the participation of all people who have been to Cuba, those who have studied, or who wish to learn more about the Cuban Revolution, and who share our basic goals of providing honest information about Cuba and ending the blockade.

7:30 pm, free.

Monday 7

Economic Update

Doug Dowd—Marxist Economist, Prof. at San Jose State University.

The world Capitalist system continues to function, but at times it seems to be hovering toward the brink of disaster. Today the world is dealing with new economic variables that have never been seen before. Petro-dollars are flooding the U.S. and gold is selling at \$800/oz. What does it mean? Doug Dowd will help us understand these issues, and explore the current developments and contradictions of world Capitalism.

7:30 pm, \$1

Tuesday 8

Mural Workshop

2-5 pm

Wednesday 9

Racism in America

6 pm.

Thursday 10

Farms in Berkeley???

Urban Farming Workshop: Our Concept of Survival in the Urban Area as Urban Farmers

Organic Farmers of Berkeley will explain their tested organic concepts of urban farming based on time-tested experience. They will show how we can develop a year-round food supply using organic methods on whatever available land there is. Information on available vacant land in Berkeley, how to prepare the soil, use of home-made compost, planting seasons, use of mulch, and battling the green world of insects using organic methods, and how to organize community gardens.

Organic Farmers need Volunteer Farmers for the spring planting. Call 526-8257 for more info.

Free seeds and starters provided!

8 pm, free

Friday 11

Mural Workshop

2-5 pm

Burning Spear Slideshow Forum

The Burning Spear Newspaper of the African Peoples' Socialist Party is moving to the Bay Area. The Burning Spear discusses national and international news such as the draft, Zimbabwe, Afghanistan, and the Black Liberation Movement in this country from an African Internationalist perspective.

For more information call 824-3797.

7:30 pm, \$2 donation

Saturday 12

Children's Chorus Workshop

10:30 am

"Working Women"

A play by Mother Tongue Reading Theater. An exploration of women and their work. A benefit for Women Against Violence in Pornography and Media.

7:30 pm, \$2-\$5, sliding scale

Sunday 13

Rosa Luxemburg and the Dialectics of Revolution Today

Rosa Luxemburg dealt with questions of spontaneity and the mass strike, women, and national revolutions. Today we're facing many of the same questions of forms of organizations. Join us in three classes discussing Luxemburg's relation to the early 20th century and today, based on a book-in-progress by Raya Dunayevskaya, *Rosa Luxemburg, Women's Liberation, and Marx's Philosophy of Revolution*. Sponsored by News & Letters Committees.

7 pm, free.

Monday 14

Women Against Violence in Pornography and Media Slideshow: Abusive Images of Women in the Media

In this slideshow we analyze soft-core and hard-core pornography, as well as record album covers and mass-media advertising, in terms of the ways they promote violence against women and degrade women. One section of the slideshow examines the racist stereotypes encouraged by pornography about Asian and Black women (so far we have not been able to find much Latin pornography), and another section focusing on the trend toward using children in pornography. We also discuss the effects of pornography on women's assertiveness and our feelings about our bodies.

7:45 pm, \$1-\$3 donation, sliding scale

Tuesday 15

Mural Workshop

2-5 pm

Wednesday 16

Racism in America

6 pm

Latin American Song Workshop

7:30 pm

Thursday 17

Terrorism in the Cuban Community

A workshop and discussion presentation by the Antonio Maceo Brigade, an organization of young Cubans who were taken from Cuba at a young age.

7:30 pm, free.

Friday 18

Mural Workshop

2-5 pm

Death Penalty and the Draft

A panel discussion on the death penalty and the draft, plus the slideshow "Death Penalty, USA, We Charge Genocide." Sponsored by the Coalition on the Death Penalty & the Draft.

7 pm, \$2

Saturday 19

Children's Chorus Workshop

10:30 am

Sunday 20

Rank and File Coalition Open Meeting

The Coalition is a network of rank-and-file groups and individuals active in many unions (as well as organizing in non-union workplaces) in the Bay Area. Our purpose is to build the rank-and-file union movement by reporting on, discussing and learning from our activities through a newsletter, monthly general meetings, and occasional public forums on specific topics. We also organize support activities such as mobilizing picket line support for various strikes and organizing car caravans for UVW rallies. We meet every 3rd Sunday of the month alternating between SF and the East Bay.

7 pm, free.

Tuesday 22

Mural Workshop

2-5 pm

Wednesday 23

Racism in America

6 pm

Latin American Song Workshop

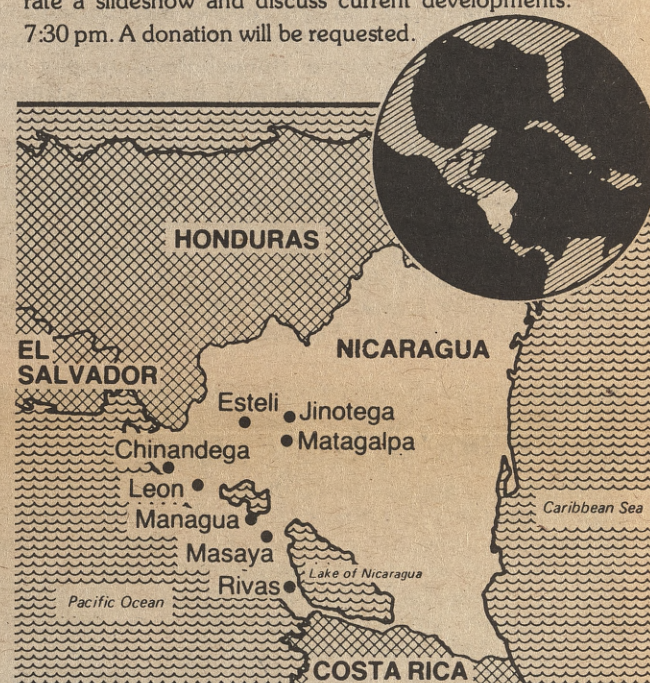
7:30 pm

Thursday 24

Nicaragua Today, a Slideshow Presentation

The revolution in this Central American country is less than one year old. A recent visitor to the new Nicaragua will narrate a slideshow and discuss current developments.

7:30 pm. A donation will be requested.



Friday 25

Mural Workshop

2-5 pm

Women in the Soviet Union

A slideshow/illustrated lecture by Tanya and Bill Mandel.

The lecture/slideshow will focus on their trip to the Baltic republics, Armenia and others, with a particular eye for cultural differences in the status of women. Their slides present female road-menders, biochemists, farmers, government officials, streetcar drivers and physicians; childcare centers, women's abortion, contraception, and pre- and post-natal care centers; sex roles; Soviet Slavic, Asian, and Baltic women; and female hitchhikers they picked up in a 1500 mile auto trip in the USSR to talk to.

Mr. Mandel is the author of *Soviet Women* and has the program *Soviet Lives* on KPFA. In 1975 he was the one male panelist invited among 20 at the San Francisco Int'l Women's Year Conference. His lectures have been sponsored by branches of NOW, the Women's Political Caucus, AAUW, and WILPF.

Saturday 26

Children's Community Chorus

10:30 am

Sunday 27

Suppressed History: Oraibi/Aztlan

A slideshow presentation by Max Dashu.

Surveying women's political and cultural activity in the Southwest—the Hohokan, Anzazi, Seri, Hopi, Pueblos, the Sine, native peoples of Nevada and California.

8 pm, \$2

Tuesday 29

Mural Workshop

2-5 pm.

Wednesday 30

Racism in America

6 pm, free.

Latin American Song Workshop

7:30 pm, free.